

Her work was shown in several solo exhibitions including at the Photographer's Gallery (London, 2006), at Wapping Project (London, 2008), at New Art Exchange (Nottingham, 2009), at Pori Museum (Finland, 2009), at BildMuseets (Sweden, 2010), at Kunsthalle Nikolaj (Copenhagen, 2010), at the Palais de Tokyo (Paris, 2010), at the [mac] musée d'Art contemporain of Marseille (2010), at the Blaffer Art Museum, University of Houston, at Prefix - Institute of Contemporary Art (Toronto, 2010) and et at the Charles H. Scott Gallery in Vancouver and at Blaffer Art Museum, Houston (2013). Her work was also shown in many group shows in institutions such as Tate Britain (London, 2002), Centre Pompidou (Paris, 2004, 2009), Mori Museum (Tokyo, 2005), Baltic Centre for Contemporary Art (Gateshead, 2005), Musée d'Art Moderne of Alger (2007), Brooklyn Museum (New York, 2007), Mathaf - Arab Museum of Modern Art (Qatar, 2010), the Contemporary Art Center (Thessaloniki, 2011) at the Tate Britain, London, UK, at the MuCEM, Musée des civilisations de l'Europe et de la Méditerranée and the Friche de la Belle de Mai (2013), Marseille, at the Gwangju Museum of Art, South Korea, at the Centre Pompidou-Metz, France (2013), at the MMK Museum für Mordern Kunst, Germany (2014), as well as in biennials and triennials, including the Venice Biennale (2001 and 2011), the triennial for photography and video at the Institute of Contemporary Photography in New York (2003), the Sharjah Biennale (2003 and 2007) and the Folkestone Triennial (2011). Sedira is founder of **aria** (artist residency in algiers), a residency program to support the development of the contemporary art scene in Algeria through international cross-cultural exchanges and collaborations.