

# Zineb Sedira

21 Villa Road, London SW9 7ND t: + 44 2077335552 ---- zsedira@mac.com -www.zinebsedira.com

## Education:

**1998-2003 Royal College of Art:** Research studies in the Photography dept., London.

**1995-1997 Slade School of Art:** Master of Fine Art in Media, London.

**1992-1995 Central Saint Martins School of Art:** BA (hons) in Critical Fine Art Practice, London.

## Past Solo Exhibitions:

### 2018

**Of Words and Stones**, Beirut Art center, Beirut, Lebanon

**Air Affairs and Maritime NonSense...**, Sharjah Art Foundation Art Spaces, UAE

### 2017

**Line of Flight**, Kulte Gallery & Editions, Rabat, Morocco

**La Maison de ma mère**, Le liberté, Toulon, France

### 2016

**L'écriture des lignes**, kamel mennour, Paris, France

**Collecting Lines**, Art On the Underground (commission), London, UK

**Now You See Me – Now You See Me**, VCUQ Gallery, Virginia Commonwealth University, Doha, Qatar

### 2015

**Zineb Sedira : Present Tense**, Taymour Ghrane Gallery, NYC, USA

**Sand of Times**, The Third Line, Dubai, UAE

### 2014:

**Disenchanted Matters**, Plutschow & Felchlin, Zurich, Switzerland

**Maritime Chronicles**, Galleria Riccardo Crespi, Milan

### 2013

**Sweet Journeys**, Galerie La jetée, J1 Grand Port Maritime, Marseille, France

**Lighthouse in the Sea of Time**, Blaffer Art Museum, University of Houston, Houston, USA

**Récits maritimes: Entre terre et mer**, Selma Feriani Gallery, Tunis, Tunisia

**The Voyage, or Three Years at Sea Part V: Zineb Sedira**, Charles H. Scott Gallery, Vancouver, Canada **2011**

**Beneath the Surface**, Galerie Kamel Mennour, Paris (*catalogue*)

### 2010

**Gardiennes d'images**, Palais de Tokyo, Paris (*catalogue*)

**Les rêves n'ont pas de titre**, Musée d'Art Contemporain [MAC], Marseille, France

**Under the Sky and Over the Sea**, BildMuseets, Umeå University, Sweden

**Under the Sky and Over the Sea**, Kunsthallen Nikolaj, Copenhagen, Denmark

**MiddleSea**, Prefix Institute of Contemporary Art, Toronto, Canada

**Zineb Sedira**, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France

**Invitation au Voyage**, Galerie Edouard-Manet, Gennevilliers, France

### 2009

**Under the Sky and Over the Sea**, Pori Museum, Finland (*catalogue*)

**Zineb Sedira: Seafaring**, John Hansard Gallery, Southampton, UK

**MiddleSea** as part of Forex, at Michael Stevenson Gallery, Cape Town, South Africa

**Zineb Sedira: Currents of Time**: Rivington Place, London

**Zineb Sedira: Floating Coffins**, New Art Exchange, Nottingham, UK

### 2008

**Shipwreck: the death of a journey**, Galerie Kamel Mennour, Paris

**MiddleSea**, Wapping Project, London

**Zineb Sedira**, Centre Culturel Français, Algiers, Algeria

### 2007

**Videos by Zineb Sedira**, Centre d'Art Contemporain du Parvis, Pau, France

**Saphir**, Temble Bar Gallery, Dublin, Ireland

## 2006

**Saphir**, Photographers Gallery, London (*Catalogue*)

**Transitional Landscape**, Galerie Kamel Mennour, Paris

**Zineb Sedira**, Galerie Esma, Algiers, Centre Culturel Français, Oran and Constantine, Algeria

## 2005

**Zineb Sedira**, OneTwenty Gallery, Gent, Belgium and at Fri-Art, Fribourg, Switzerland

## 2004

**Zineb Sedira: Telling stories with differences**, Cornerhouse, Manchester, UK (*Catalogue/DVD*) *Touring exhibition 2003*

**Zineb Sedira**, Galleria Sogospatty, Rome, Italy (*Catalogue*)

**Regard Croisé**, Arles, France

## 2002

**Biennial of Photography in Florence and Prato**, Monograph, Dryphoto arte contemporanea, Prato. Italy (*catalogue*)

**Rencontres de la Photographie d'Arles 2002, 33e edition**, Arles, France (*Catalogue*)

## Past Group Exhibitions:

### 2018

**Family**, Stedelijk Museum Schiedam, Holland

**Persona Grata, Hostilité /Hospitalité**, Musée de l'histoire de l'immigration, Paris

**Walls Have Ears: 400 Years of Change**, Aston Hall, Birmingham Museums, UK

**Sahara: What is Written will Remain**, Gallerie delle Prigioni, Treviso, Italy

**Baya: Woman of Algiers**, Grey Art Gallery, NYU, US (9 January - 31 March 2018)

### 2017

**The Lotus in Spite of the Swamp, Prospect.4**, New Orleans' international art exhibition, USA

**Après, a project by Eric Baudelaire**, Galerie 3, Centre Pompidou, Paris

**On Moving Image/Sobre la imagen en movimiento** as part of Bienal sur, CEC (Center of Contemporary Expressions) Rosario City, Argentina (*catalogue*)

**Sticky Business - the temptation of sugar in Art**, Stedelijk Museum Schiedam, Holland

**Being Rebellious. Women's Narratives in the Arab World**, IVAM (Valencia Institute of Modern Art), Spain (*catalogue*)

**The Unfinished Conversation: Encoding/Decoding**, Stamps Gallery, University of Michigan, USA

**Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation**, American University Museum, Katzen Arts Center, Washington DC

**La terre la plus contraire: les femmes du prix Marcel Duchamp**, Fondation Fernet-Branca, Saint Louis, France

**L'Orient aux deux visages**, Fondation Pierre Arnaud, Lens, Switzerland

**Voices**, collection display at the Drum Gallery, Tate Modern, London

**Tous, des sang-mêlés**, MAC VAL – Musée d'art contemporain du Val de Marne, France (*Catalogue*)

**Offshore: artists explore the sea**, produced by Invisible Dus, Ferens Art Gallery and the Hull Maritime Museum, Hull UK City of Culture 2017

**Destinerrance**, Arteam, France

### 2016

**Essential Paysage**, Al Maaden Centre d'Art contemporain Africain, Marrakech, Morocco

**Meeting Points**, VideoStudio, Studio Museum, NY, USA

**Après Babel, traduire**, MuCEM, Marseille, France

**Matières à penser**, Mecenat Picard, Château de Chassagne-Montrachet, France

**L'Iris de Lucy, artistes africaines contemporaines**, Musée Départemental d'Art Contemporain de Rochechouart, France

**Uncertain States**, Akademie Der Künste, Berlin, Germany

**We Refugees – On the Right to Have Rights**, Badischer Kunstverein, Karlsruhe, Germany

**The Unfinished Conversation: Encoding/Decoding**, Museum Colecao Berardo, Lisbon, Portugal

**Made in Algeria, Généalogie d'un territoire**, MuCem, Marseille, France

**Between Myth and Horror, The Mediterranean as Conflict**, IVAM (Institut Valencià d'Art Modern), Spain

**Souviens-toi du temps présent**, Art Center de lait, Albi, France

**But a Storm is Blowing from Paradise: Contemporary Art from the Middle East and North Africa**,

Guggenheim, New York, USA

**Mother of the Year, Between Empowerment and Crisis. Images of Motherhood from 1900 to Today,** LENTOS Kunstmuseum Linz, Austria, is planning an extensive exhibition

**2015**

**Horizons,** Plutschow Gallery, Zürich, Switzerland (13 Nov. - 30 Jan. 2016)

**Good Walls Make Good Neighbours,** St James Cavalier Centre for Creativity, VIVA (Valletta International Visual Arts Festival), Malta

**The Translator's Voice,** Marco, Museum de Arte Contemporanea de Vigo, Vigo, Spain

**The divine comedy,** Smithsonian National Museum of African Art, Washington, USA

**The Translator's Voice,** FRAC Lorraine, France

**Mare Medi Terraneum,** Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain

**The Unfinished Conversation,** Beirut Art Centre, Beirut, Lebanon

**The Unfinished Conversation: Encoding and Decoding,** The Power Plant, Contemporary Art Gallery, Toronto, Canada

**2014**

**The Divine Comedy,** Scad, Savannah, US *Catalogue*

**L'Oeil Photographique: Oeuvres majeures des collections du Centre national des arts plastiques,** Frac Auvergne, France *Catalogue*

**Before the Horizon,** Fundació Joan Miró, Barcelona, Spain *Catalogue*

**The Politics Of Food,** Delfina Foundation, London

**Ship to Shore: Art and the Lure of the Sea:** SeaCity Museum, Southampton, UK

**The Divine Comedy,** MMK Museum für Mordern Kunst - Frankfurt *Catalogue*

**Here Africa,** Château de Penthes, Geneva, Switzerland

**Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum,** Gwangju Museum of Art, South Korea *Catalogue*

**2013**

**Le Pont,** Musée d'Art Contemporain [MAC], Marseille, France

**Les Galeries de la Méditerranée,** permanent exhibition, MuCem (Musée des civilisations de l'Europe et de la Méditerranée), Marseille, France

**Aqua Vitalis: Positions de l'art contemporain,** Artothèque, Caen, France

**Terms & Conditions,** Singapore Art Museum, Republic of Singapore

**Becoming Independent,** Royal Hibernian Academy, Dublin, Ireland

**Ici, ailleurs,** La Friche Belle de Mai, Marseilles as part of Marseille Provence 2013: European Capital of Culture.

**Homelands,** Lalit Kala Akademi: New Delhi; Harrington St Art Centre: Kolkata; Dr. Bhau Daji Lad Museum: Mumbai; National Gallery of Modern Art: Bangalore. (*catalogue*)

**Un brève histoire de lignes,** Centre Pompidou-Metz, France

**Family Matters: The Family in British Art,** Tate Britain, London

**Imagined Places,** Tropenmuseum, Amsterdam, Holland

**2012**

**The Mediterranean Approach,** SESC Pinheiros, during São Paulo Biennial, Bresil

**Migrations,** Tate Britain, London (*catalogue*)

**Liquid Archive,** Monash University Museum of Art | MUMA, Australia

**The Mediterranean Approach,** Musée d'Art Contemporain [MAC], France

**Once Upon a Time the Screen,** Arts Santa Monica, Barcelona, Spain

**State of Transit,** Open Space Open Systems, Vienna, Austria

**Shkoun ahna?,** Museum of Carthage, Tunis, Tunisia

**Usages et convivialité,** Maison des Arts de Malakoff, France

**2011**

**Family Matters: The Family in British Art,** Norwich Castle Museum & Art Gallery

**Drift - an exploration of urban & suburban landscapes,** Sharjah Art Museum, United Arab Emirates

**Haunting: Furtive and uncanny presence in media, art, and pop,** Kunstverein Medienturm, Graz, Austria *Catalogue*

**A Million Miles from Home,** Fokestone Triennial, Fokestone, UK *Catalogue*

**The Mediterranean Approach,** Palazzo Zenobio, 68th VENICE BIENNALE

**New Cartographies,** Cornerhouse, Manchester

**A Sense of Perspective,** Tate Liverpool, UK

## 2010

**Told, Untold, Retold**, Arab Museum of Modern Art, Doha, Qatar (*catalogue*)

**Les Rencontres de Picha 2010**, Lubumbashi, Congo

**Living Across, Spaces of Migration**, xhibit, Academy of Fine Arts, Vienna, Austria (*catalogue*)

**Entre-temps**, LoftProject Etagi, Saint Petersburg, Russia from

**An Useful Dream, African Photography 1960-2010**, Palais des Beaux Arts, Brussels, Belgium (*Catalogue*)

**Voice Between Lines**, Centre d'Art la Panera, Lleida, Spain (*catalogue*)

**Journey With No Return**, A Foundation, Rochelle School, London (*catalogue*)

**Wild is the Wind**, SCAD (Savannah College of Art and Design), Savannah, USA (*catalogue*)

## 2009

**Frontieres**, Les Rencontres de la Photographie, Bamako, Mali

**Les Espaces de l'images**, Le mois de la photo, Montreal, Quebec

**Festival d'Art Contemporain**, Algiers, Algeria

**Journeys with no return**, Akbank Cultural Centre, Istanbul

**Femininity/Masculinity**, Espai Visor, Valencia, Spain

**Rebelle. Art and Feminism**, Museum voor Moderne Kunst Arnhem, Holland (June) (*Catalogue*)

**Elle@centrepompidou**, Pompidou Centre, Paris (*Catalogue*)

**Entre-Temps**, MIS (Museum of the Image and Sound) Sao Paulo, Brazil

**Maritime Chronicles: flow and junctions**, Ausstellungsraum Klingenthal, Kaserne, Basel, Switzerland

## 2008

**Sphères**, Le Moulin, Boissy-le-Châtel (Seine-et-Marne) – FRANCE

**Surreale 2008**, Galleria Mimmo Scognamiglio Gallery in Milan

**Éclats de frontières – Nouvelles acquisitions**, FRAC (Fond Régional d'Art Contemporain, Marseilles)

**U-turn, 1st Quadrennial for Contemporary Art**, Copenhagen, Denmark (*Catalogue*)

**REVOLUTIONS**, The University Art Gallery, University of California, San Diego, USA

**Body Space Exhibition**, Tullie House Museum & Art Gallery, Carlisle, UK

**L'Art au Féminin**, Musée d'Art Moderne et Contemporain d'Alger, Algiers (*Catalogue*)

## 2007

**Replaying Narratives**, Le mois de la photo, Montreal, Quebec

**House Trip**, Berlin Art Fair, Germany

**Port Cities, on Mobility and Exchange**, Arnolfini, Bristol (*Catalogue*)

**Art Contemporain Arabe**, Musée d'Art Moderne et Contemporain d'Alger, Algiers, Algeria

**Her(his)story**, Museum of Cycladic Art in Athens, Greece

**Heterotopias: Society Must Be Defended**, Thessaloniki Biennale, Greece

**Still Life: Art, Ecology and the Politics of Change**, Sharjah Biennial 8, United Arab Emirate (*Catalogue*)

**Afterlife**, Michael Stevenson Gallery, Cape Town, South Africa (*Catalogue*)

**Global Feminism**, Brooklyn Museum, NY, USA (*Catalogue*)

**I Am Making Art. 4 Studies on the Artist's Body: Identity and Transformation**, Centre d'Art Contemporain Genève, Switzerland

**Beyond Dust**, the Archeological Museum, Naples, Italy (*catalogue*)

**Entre Fronteras/Between Borders**, Museum of Contemporary Art, Vigo Spain (*catalogue*)

## 2006

**La Video: Un Art, Une Histoire 1965-2005**, showcasing video work from the Centre Georges Pompidou's collection. Touring internationally (*catalogue*)

**Mankind**, Leuven, Belgium (*Catalogue*)

**Exorcising Exoticism**, 2006 Contemporary Art Exhibition, Taipei, Taiwan (*Catalogue*)

**Why Pictures Now: Photography/Film/Video**, Mumok, Vienna, Austria (*Catalogue*)

**The Waiting Place**, Whitstable Biennale 2006, UK

**Around the world in 80 days**, ICA, Institute of Contemporary Art and South London Gallery, UK (*Catalogue*)

**Une vision du Monde, la collection de Jean-Conrad et Isabelle Lemaître**, La Maison Rouge, Paris (*Catalogue*)

## 2005

**The Art of White: painting, photography, installation**, The Lowry, Salford Quays, UK (*Catalogue*)

**British Art Show 06**, opening at Baltic, Gateshead, touring to Manchester, Castle Museum, across several venues in Nottingham and Bristol.

**Meeting Point**, Stenersen, Museum, Oslo, Norway (*Catalogue*)

**Identità & Nomadismo**, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy (*Catalogue*)

**Some Stories**, Kunsthalle Wien, Vienna, Austria. Touring to Minoriten Kultur Graz: May /July 10 and Magazin 4/  
Kunstverein Bregenz

**2004**

**Africa Remix**, Museum Kunst Palast, Düsseldorf, Hayward Gallery, London. Touring exhibition (*Publication*)

**Historias; 'History in the Making': Photo Espana 2004** Madrid, Spain (*Catalogue*)

**Britannia Works**, Athens, Greece (*Catalogue*)

**Stranger than Fiction**, Arts Council Collection. Touring nationally to Leeds City Art Gallery (April), Carlisle,  
Aberystwyth, Lincoln, Nottingham...(*Catalogue*)

**'Ficcions' Documentals**, Fundació la Caixa, Barcelona (*Catalogue*)

**Tales of the City**, British Council Exhibition, London Focus in 2004 Arte Fiera, Bologna, Italy (*Catalogue*)

**2003**

**Looking Both Ways**, Museum for African Art, New York, USA (*Catalogue*)

**Voyages d'artistes, Algérie 03**, Espace Electra, Paris, France (Oct.) (*Catalogue*)

**Gestes, Festival du Printemps de Septembre, édition 2003**, Toulouse, France (*Catalogue*)

**Aletheia**, The Real of Concealment, Göteborgs Konstanstmuseum, Sweden (*Catalogue*)

**Fiction of Authenticity: Contemporary Africa Abroad**, Contemporary Art Museum St. Louis, Missouri, USA

**Stranger**, First Triennial of Photography and Video, Institute of Contemporary Photography, New York,  
USA(*Catalogue*)

**Ouverture Algériennes, créations vivantes**, La Criée centre d'art contemporain, Rennes, France (*Catalogue*)

**Le XXeme siècle dans l'Art Algérien**, Chateau Borrelli, Marseilles (*Publication*)

**Veil**, Walsall Museums and Art Gallery and Bluecoat Gallery, Liverpool and MOMA, Oxford (*Publication*)

**2002**

**Self-Evident: Making the Self the subject of Art from 1970 to the present Day**, Tate Britain, London

**History/Now**, Stockholm Fotofestival 2002, Liljevalchs Konsthall. Touring in Sweden. (*Catalogue*)

**In/tangible Cartographies: New Arab Video**, Pacific Cinématheque, Vancouver, Canada

**Fold**, City Gallery, Leicester, UK (*catalogue*)

**2001**

**Patterns**, Spacex Gallery, Exeter, UK.

**Mémoires intimes d'un nouveau millénaire**, IV Rencontres de la Photographie africaine, Bamako 2001, Mali.  
(*Catalogue*)

**History of our present**, Argos Festival 2001, Cinema Nova, Brussels, Belgium. (*Catalogue*)

**Authentic/ex-centric: Africa In and Out Africa, 49th VENICE BIENNALE**, Italy. (*Catalogue/book*)

**ev+a**, Limerick City Gallery of Art,

**Limerick Annual Biennial**, Republic of Ireland. (*Catalogue*)

**2000**

**More than meets the eye**, Victoria and Albert Museum, London, UK. (*Catalogue*)

**Ekbatana?**, Nikollaj Contemporary Art Center, Copenhagen, Denmark. (*Catalogue*)

**Insertion: Self and Other**, Apex Art C.P, New York, U.S.A.

**'Artists' Wallpapers: A Contemporary View'**, Victoria and Albert Museum, London, UK.

**1999**

**From Where - to Here, Art from London**, Konsthallen Göteborg Museum, Sweden. (*Catalogue*)

**Dialogue of the Present**, Women's Art Library, UK touring exhibition. (*publication*)

**The Order of Things**, Bluecoat Gallery, Liverpool, UK.

**Where are you from?**, BM Contemporary Art Centre, Istanbul, Turkey.

**1998**

**Is Art Beneath You?**, Serpentine Gallery, London. (*Catalogue*)

**Showgirls**, Billboard Project, Women's Art Factory, Sheffield.

**Return of the Showgirls**, Women's Art Factory, The Workstation, Sheffield.

**1997**

**Point of Entry**, Cable Street Gallery, London, UK.

**Out of the Blue**, Gallery of Modern Art, Glasgow Museums, Scotland, UK. (*Catalogue*)

#### **Awards/Prize:**

**2011: Dazibao Prize**, (Publication), Mois de la Photo Montreal, Canada.

**2009: SAM Art Prize**, Paris

**2004 Decibel Award**, Arts Council, London

**2001 Prix AfAA, Laureat 2001: IV Rencontres de la photographie africaine, Bamako 2001, Mali**  
**2000 Westminster Arts Council, Film and Video Bursaries, London**  
**1999 Artsadmin Artists Bursary, London & Artists film and video national fund, The Arts Council of England**

### **Selected Essays and Writings:**

1997: Edith Marie Pasquier, **Out of the Blue** catalogue, Gallery of Modern Art, Glasgow –1998: Edith Marie Pasquier, essay for exhibition catalogue, **Is Art beneath You?**, Serpentine Gallery, London 1999: Edith Marie Pasquier, **Oblique Gaze**, Dialogue of the Present, exhibition catalogue/publication – 2000- Salah M. Hassan, **Moi et l'Autre**, l'Art dans le monde, exhibition catalogue, Paris - 2001: Gilane Tawadros, **The Visible and the Invisible: The Work of Zineb Sedira**, Authentic/ex-centric: Africa In and Out Africa, 59th Venice Biennale. - 2001: Rachel Garfield, **Zineb Sedira**, 2000: Fran Lloyd, **Arab women artists: issues of representation and gender in contemporary British visual culture.** - 2002: Simon Njami, **Blink**, (100 photographers, 10 curators, 10 writers), Phaidon Press – 2003: Fatma Zohra Zamoun, in **Ouverture Algériennes, créations vivantes. Published by** La Criée centre d'art contemporain, Rennes, France - Teresa Macri, **'Elle' in 'Zineb Sedira'**, solo catalogue, Galeria Sogospatti, Rome. - Edith Marie Pasquier, **'Letters of Transit'** in **Looking Both Ways**, Museum for African Art – Tina Sotiriadi, Gabriel Coxhead, Simon Njami in **'Zineb Sedira, a story told with differences'**, Conerhouse catalogue/DVD. 2005 : Sarah Zürcher, **Syncretic Landscapes and Outlooks**, in exhibition catalogue Meeting Point, Stenersen, Museum, Oslo, Norway. 2006: Richard Dyers, **Saphir** and Elvan Zabunyan, **Bringing time to the present: some considerations on the recent work of Zineb Sedira** for the solo exhibition catalogue: Zineb Sedira: Saphir. 2007: Nadira Laggoune: **Shifting Perceptions** for Canvas Magazine. 2008: Rachel Garfield: **Zineb Sedira** for the New Media Encyclopedia website of Beaubourg Art center, Paris. Cherry Smith: **The Work of Zineb Sedira** for Lux Online. 2009: Lisa Lefeuve: **Currents of Time**, Iniva, Rivington Place, London, Nadira Laggoune, Erik Veraghen, Lisa Lefeuve for solo catalogue and exhibition: **Under The Sky and Over the Sea**, Pori Museum, Finland, Kunsthallen Nikolaj, Denmark and Bildmuseet, Sweden. – 2010: Paul Ardenne: **'Zineb Sedira: Avant de retrouver un centre'** for the exhibition **Zineb Sedira**, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France. 2011: Steve Bode: **'The Sea Close By'** and Coline Milliard: **'Memories'** for the solo catalogue **'Beneath The Surfaces'**